

REV. CALENDAR FOR COLLEGE WRITING I Fall

2006, FPC

Professor: Tracy Mendham

<i>Date</i>	<i>Topic and Assignments</i>	<i>Readings Due</i>
Week 1		
09/6	FIRST CLASS. Go over syllabus, expectations for the course, introductions. ACTIVE READING & LEARNING SKILLS	Handout, Mortimer Adler's "How to Mark a Book" distributed.
Week 2		
09/11	USING TEMPLATES AND THE WRITING PROCESS <u>Journal</u> assignment 1: come to class with 3 questions about readings or course. <u>Journal</u> assignment 2: Question 2 on page 14 of <i>They Say/ I Say</i>	For today, read <i>They Say/I Say</i> pages 1-14 & 139-1 41
9/13	PEER REVIEW Essay 1 Peer Draft due COLLECTIVE INQUIRY & COLLABORATION IN LEARNING <u>Journal</u> assignment: Question 2 on page 27 of <i>They Say/ I Say</i>	<i>They Say/I Say</i> 17-27 & 142-148
Week 3		
9/18	SUMMARIZING AND QUOTING; DOCUMENTING SOURCES AND MLA STYLE Essay 1 Instructor Draft due <u>Journal</u> assignment 1: Respond to Susan Bordo's essay, incorporating quotations.	<i>They Say/I Say</i> 28-47 & 149-161 .
9/20	PEER REVIEW ORGANIZATION OF ACADEMIC ESSAYS Essay 2 Peer Draft due <u>Journal</u> : Answer one of the Suggestions for Discussion at the end of "On Writing"	<i>They Say/I Say</i> 101-114 "On Writing" by Stephen King (<i>Cons Rdr</i> 367-371)
Week 4		
9/25	REVISION <u>Journal 1</u> : Answer one of the questions at the end of "Somebody's Baby" <u>Journal 2</u> : Complete Exercise 1 on page 121 of <i>They Say/I Say</i>	<i>They Say/I Say</i> 123-132; "Somebody's Baby" by Barbara Kingsolver (<i>Cons Rdr</i> 133-138)
9/27	CRITICAL READING Essay 2 Instructor Draft due <u>Journal 1</u> : Answer one of the Suggestions for Writing questions at the end of "Angel in the House"	"The Angel in the House" by Virginia Woolf (<i>Cons Rdr</i> 230-235)
Week 5		
10/2	THE RHETORICAL SITUATION <u>Journal 1</u> : Answer one of the questions at the end of "Science Fiction" <u>Journal 2</u> : Do ever watch or read sci fi? Compare your views/like/dislike of it to Perrin's	"Science Fiction: Imaginary Worlds and Real-Life Questions" by Noel Perrin (<i>Cons Rdr</i> 842-847)
10/4	RESEARCH & INFORMATION LITERACY Essay 3 Peer Draft due <u>Journal</u> : Respond to "Teaching Students to Swim" <u>Journals due</u> for mid-semester evaluation	"Teaching Students to Swim in the Online Sea," by Geoffrey Nunberg (<i>Cons Rdr</i> 881-884)

Week 6		
10/9	OWNING OUR WORDS & INCLUSIVE LANGUAGE No journal assignment	<i>They Say/I Say</i> 51-63: "Yes/No/Okay, But" "Hispanic" by Richard Rodriguez (<i>Cons Rdr</i> 699-710)
10/11	SMALL GROUP CONFERENCES: Bring a written list of three things you think you're doing well with, and three things that are hard for you Essay 3 Instructor Draft Due <u>Journal</u> : Answer one of the questions at the end of "A Homemade Education"	<i>They Say/I Say</i> 115-122: "Ain't So/Is Not" "A Homemade Education," by Malcolm X (<i>Cons Rdr</i> 880-887)
Week 7		
10/16	EXPLORING YOUR EMOTIONAL AND INTELLECTUAL RESPONSES TO TEXTS <u>Journal 1</u> : Answer one of the questions at the end of "Growing Up Gay" <u>Journal 2</u> : Answer one of the questions at the end of "The Merits of Meritocracy"	<i>They Say/I Say</i> 64-73: "And Yet" "The Merits of Meritocracy" by Kevin Finnernan (<i>Cons Rdr</i> 878-881) "Growing Up Gay" by Arnie Kantrowitz (<i>Cons Rdr</i> 578-581)
10/18	PEER REVIEW CLOSE READING Essay 4 Peer Draft due Journal: Answer one or more of the questions at the end of "Why I Went Into the Woods"	<i>They Say/I Say</i> 74-87: "Skeptics May Object" "Why I Went to the Woods" by Henry David Thoreau (<i>Cons Rdr</i> 464-470)
Week 8		
10/23	EDITING, MECHANICS OF STANDARD ENGLISH RESPONDING TO NEW MEDIA Journals due for evaluation Journal: Answer one of the questions at the end of "You've Got Blog" (If the technology is available, you'll respond to Rebecca Mead working in pairs in the computer lab during class time on the IC105 Blog.)	<i>They Say/I Say</i> 88-97: "So What? Who Cares?" "You've Got Blog," by Rebecca Mead (<i>Cons Rdr</i> 311-317)
10/25	RESPONDING TO MUSIC WRAPPING THINGS UP Essay 4 Instructor Draft due <u>Post-Journal</u> : Answer one of the questions at the end of "I'm Like a Bird" or "The God Who Loves You"	"I'm Like a Bird" by Nick Hornby (<i>Cons Rdr</i> 337-339) "The God Who Loves You" by Carl Dennis (<i>Cons Rdr</i> 96-97)